

Hope College

## Hope College Digital Commons

---

The Anchor: 2012

The Anchor: 2010-2019

---

4-4-2012

### The Anchor, Volume 125.20: April 4, 2012

Hope College

Follow this and additional works at: [https://digitalcommons.hope.edu/anchor\\_2012](https://digitalcommons.hope.edu/anchor_2012)



Part of the [Library and Information Science Commons](#)

---

#### Recommended Citation

**Repository citation:** Hope College, "The Anchor, Volume 125.20: April 4, 2012" (2012). *The Anchor: 2012*. Paper 9.

[https://digitalcommons.hope.edu/anchor\\_2012/9](https://digitalcommons.hope.edu/anchor_2012/9)

**Published in:** *The Anchor*, Volume 125, Issue 20, April 4, 2012. Copyright © 2012 Hope College, Holland, Michigan.

This News Article is brought to you for free and open access by the The Anchor: 2010-2019 at Hope College Digital Commons. It has been accepted for inclusion in The Anchor: 2012 by an authorized administrator of Hope College Digital Commons. For more information, please contact [digitalcommons@hope.edu](mailto:digitalcommons@hope.edu).



ARTS

**Seniors bid farewell**

“Farewell,” the senior art show exhibit, runs through May 6.

Page 5

FEATURES

**‘Tis the season for poetry**

Hope students write poetry in honor of National Poetry Month.

Page 7

SPORTS

**Neil crowned with coaching title**

Men’s head basketball coach Matt Neil was named NCAA Division III coach of the year after a successful season with the Dutchmen.

Page 11

# Chavez keynote urges Christian humanism

**Rachel Lundstrom**  
GUEST WRITER

On March 29, Dr. Edgardo Colón-Emeric spoke to a large crowd at Maas Auditorium as a part of the César Chávez Lecture Series. He spoke on the struggles of Latino farmers and how Chávez embodied the ideals of Christianity in a keynote address entitled “Dare We Be Human? César Chávez and the Challenge of Christian Humanism.”

Chávez was born on March 31, 1927 and organized large fasts and boycotts with the farm workers movement. He believed in the rights of Mexican Americans to live and work in the United States, and worked hard to see this through until his

death on April 23, 1993.

In his lecture, Colón-Emeric discussed the need for change and focus on the whole person, in a Christian Humanist society.

“Just talking about change is not going to bring it about” Colón-Emeric said, quoting Chávez.

Colón-Emeric discussed the importance of this change, and how all people can be a part of the change.

A devout Catholic, Chávez was one of the first to accept the relationship between Catholics and Protestants, and he believed that all people could make a change toward good.

“Christian humanism supports a personalist society,” Colón-Emeric said. Personalism is based on the whole person,

using gratitude, sanctity and devotion to get simple responses from society in nonviolent ways.

Colón-Emeric questioned his audience in order to spur them toward future actions, in honor of Chávez.

Dare we stand out? By forming interreligious bonds, Colón-Emeric believes that interreligious dialogue will help toward Chávez’s goal.

Dare we hope? Hope is the basis of courage, and prayer is the main expression of hope. Both of these are necessary in Christian humanism.

To close, Colón-Emeric reminded those in attendance about the power of prayer. Similarly, Chávez used this same power of prayer in his fasts and nonviolent protests in order to



PHOTO BY ANN MARIE PAPARELLI

**STUDENTS CALLED TO ACT—** Dr. Edgardo Colón-Emeric emphasizes the importance of living out faith in his Cesar Chávez lecture, using examples from the life and legacy of Chávez to develop on his point of Christian humanism. The keynote lecture is part of an annual series, which reached its 14th anniversary this year.

# Vanderstoep new social sciences dean

**Mary Kelso**  
GUEST WRITER

I was greeted at Dr. Scott VanderStoep’s office with a large smile and extended hand. As a psychology major, it will be odd to see his office filled with a new face next year; VanderStoep has been named Hope College’s new dean for the social sciences.

Currently the department of psychology chair, VanderStoep has taught at Hope since 1999 and also taught from 1992 to 1994. In the past, he was the director of the Carl Frost Center for Social Science Research, the leader of the campus-wide assessment program, the president of the board of directors for the International Honors Society in Psychology, Psi Chi and involved in many other positions of service to the community.

VanderStoep graduated with a B.A. in psychology from Hope in 1987, going on to get a Master’s from the University of Illinois and a Ph.D. from the University of Michigan. He will take the place of interim dean Dr. Caroline Simon, professor of philosophy, who has filled the position since former dean Dr. Richard Ray became provost in 2010.

VanderStoep will now be dean of communication, economics, management, account-

ing, education, political science, psychology, sociology, and social work.

According to a Hope College press release, Ray, who was the former Social Sciences Dean, commented that “Scott VanderStoep is well prepared through a variety of leadership roles to be the next dean for social sciences. He is completely committed to the college’s mission, and will work tirelessly to advance the reputation of the social sciences at Hope College. I feel blessed to have a person of his many God-given skills as a member of the academic leadership team.”

When asked what he would most miss about leaving his current position as department chair of psychology, Dr. Vanderstoep replied: “I will miss daily contact with the psychology students. I am glad that the dean’s position still involves some teaching because I draw a lot of energy from my teaching.”

Even though leaving his current position will be difficult, Vanderstoep is looking forward to the new opportunity. He plans to “work with young faculty on developing their teaching and



Scott VanderStoep

research skills” and views this as a “critical element” of his newly acquired position.

Every new job presents new challenges, which VanderStoep seems ready to face. He does have some anxiety about handling the new problems he may encounter but says “fortunately, there are experienced people on campus, two of whom have held this position before, who will be able to mentor me.”

Dr. VanderStoep’s new position as Hope College’s Dean of the Social Sciences will go into effect July 1.

# Student Life survey shows less faculty interaction

**Chris Russ**  
CO-EDITOR IN CHIEF

Hope College has collected the results of another annual student life survey. This survey garnered responses from 1,300 students, who were asked about their study time, levels of faculty interaction, academic dishonesty, alcohol use and drug use.

The results of this study were presented to the Academic Affairs Board in January by John Jobson. Jobson is the associate dean of students and also serves as director of residential life and housing at Hope.

This survey has been collecting data since 2005, and roughly the same survey has been used every year since then. In Jobson’s presentation, more recent data was compared to past markers in order to mark progression or regression.

According to Jobson, the Assessment Committee that viewed the presentation began to analyze the meaning behind the data collected.

“Based on the conversation that ensued at the Assessment

Committee, there was discussion of how to ‘dig deeper’ into some of the things that the survey seems to indicate. Among them are student expectations regarding interaction with faculty outside of class (e.g., the role of technology) and academic integrity.”

The focus on student interaction with faculty is the result of large discrepancies in the goals of the college compared with the actual levels of student-faculty interaction.

Over the years, students have been asked how frequently they interact with members of the faculty outside of a classroom setting. They were asked to reply by marking, “very often,” “often,” “seldom” or “very seldom.”

In 2005 Hope set a goal of having slightly over 60 percent of students mark “often” and almost 60 percent of students exactly marked that response. In that year, under 30 percent of students marked “seldom.” However, by the time the survey was repeated in 2010, a radical change had taken place. The goal set by the college was about

SEE SURVEY, PAGE 2



# Sigma Sigma Sorority remembers JP Boerigter

**Claire Call**  
CAMPUS Co-EDITOR

In honor of Joshua (JP) Boerigter, who tragically passed away in the fall, the Sigma Sigma

sorority organized a fundraiser that was held on his birthday, March 9. This year would have been JP's 19th birthday.

The money they raised, which came to just under \$1,000, was

given to the JP Boerigter Scholarship fund, a fund established by his parents to benefit a future in-need student.

Kimberly Boerigter ('14), cousin of JP and a member of

Sigma Sigma, had the original idea to have a fundraiser for JP's birthday.

"Besides the initial idea, Cris-tiEllen Zarvas (the 2011-2013 community service chair of the Sigma Sigma sorority) was the mastermind behind a bake sale to celebrate his memory. For the bake sale itself, everyone in the sorority was responsible for making the cupcakes and also being at different stations around campus to sell the cupcakes throughout the day," says Boerigter.

Members of the sorority spent the day in Dewitt, the Science Center atrium and Cup and Chaucer, accepting donations in exchange for cupcakes.

"Each member of the sorority was asked to bake two dozen birthday cupcakes (rice krispies for gluten allergies). We had a signup list to guarantee a wide variety of flavors, everything from cherry chip to funfetti to peanut butter," says Zarvas ('13).

Although fundraising is a normal part of sorority membership, this event held significance for Sigma Sigma members.



**REMEMBERING JP — The Sigma Sigma sorority held a birthday bake sale in remembrance of J.P. Boerigter, initiated by their service chair as well as Boerigter's cousin, Kimberly.**

"I would love to just tell everyone on campus how much it meant to me that people were so generous in making contributions and it meant a lot to my family that so many people took a minute to remember a person that was extremely special in our lives. He might be gone, but his birthday will always be a day that belongs to him and to remember the amazing person that he was during his life," says Boerigter.

## Chávez continues to inspire

◆ CHAVEZ, from page 1

come to many new answers about their movements.

Although the farm worker's movement was difficult, the bonding of Mexican Americans is an important topic that Americans should still pay attention to today.

"Let us remember those who have died for justice, for they

have given us life," Chávez said.

Supported by Multicultural Education and La Raza Unida, Colón-Emeric's lecture brought together Chávez's legacy and the power of Christianity in nonviolent protests.

Students and community members alike were engaged and interested, looking forward to future lectures in the series.

## Survey shows students spend 10-15 hours per week studying

◆ SURVEY, from page 1

the same, but this time fewer than 30 percent of students marked "often" and over 50 percent of students were now marking "seldom."

In addition, more than 10 percent of students were now marking, "very seldom." This category was almost non-existent in 2005. While this year's data has not been released to The Anchor, it is true that this problem is persisting into 2012.

Jobson feels that the data collected is accurate based on two primary measures. First, the sample demographics are fairly consistent with the actual demographics of the student body with regards to school year, gen-

der and ethnicity. However, he notes that women are slightly over-represented. Second the results are consistent with those that have been collected by other assessment studies of Hope students including the National Study of Student Engagement and the Wabash National Study. Hours per week studying is also consistent with NSSE data with the medium being 10-15 hours per week, a slight increase since 2005.

"In general, my sense is that the data depict Hope students as bright, engaging, and generally making responsible decisions," Jobson said.

## Campus Safety advisory

**Keep mindful of valuables as the school year closes**

"In these closing days of the school year, we want to encourage you to be especially mindful of your personal belongings, especially backpacks and laptops that most likely contain valuable end-of-the-semester materials. We are writing because there have been a couple of incidents in recent days where textbooks have been reported stolen. Please continue to be diligent and report immediately to Campus Safety any activity that appears suspicious to you."

Want your own  
**BEDROOM?  
& BATHROOM?**

Starting at \$375/month!  
\*price per person with full unit occupancy

Call Today for a Tour! | 616-895-6678  
Near the corner of Fairbanks & 16th Street in Holland  
fairbanksvillage.com

- 2 & 4 Bedroom Units Available
- Includes All Utilities
- + Expanded Cable & Internet
- Full Sized Washers & Dryers
- Full Kitchens With Dishwashers & Microwaves
- 9 & 12 Month Leases Available
- An Easy Walk to Campus

A Hope Community...  
...Off-Campus!

6 + ≥ \$6.99 + < 15 =  
**ONE FASTASTIC LUNCH**

**6 LUNCH COMBOS STARTING AT \$6.99!**  
READY IN  
**15 MINUTES OR LESS**  
OR YOUR NEXT ONE'S FREE!  
MONDAY – FRIDAY ★ 11AM – 2PM

ALL MEALS SERVED WITH A 20 OZ. SOFT DRINK

Chicken Buffalo® & Side Salad \$6.99

5 Chicken Tenders with Fries \$7.99

Slammer™ Combo & Fries \$7.49  
CHOICE OF CHEESEBURGER, CHICKEN TENDER, STEAK OR PULLED PORK SLAMMERS™

Chicken Tender Wrap with Tortilla Chips \$7.99

8 Boneless Wings with Fries \$8.99

10 Traditional Wings with Fries \$8.99

- ★ Upgrade to a pint of beer \$1.99 Domestic, \$3.00 Premium or Import
- ★ Upgrade to one of our alcoholic-free lemonades for 75¢
- ★ Substitute Buffalo Chips™, Wedges, or Coleslaw for an additional 50¢, Onion Rings, Side Salad, or Veggie Boat for an additional 99¢

**BUFFALO WILD WINGS**  
GRILL & BAR  
WINGS • BEER • SPORTS™  
2899 WEST SHORE DR.  
HOLLAND  
616.399.9461  
facebook.com/bwwholland

\*Dine-in only. Sorry, offer does not apply to parties of 6 or more. Rib Combos or Combo Platters not included. Offer valid at participating locations in MI, LA, IL, and MA.



# President Obama visits South Korea

**Chris Russ**  
CO EDITOR-IN-CHIEF

President Barack Obama has returned from a three-day trip to South Korea during which he participated in a nuclear security summit that generated controversy for unexpected reasons. Almost immediately after arriving in South Korea, Obama was given a tour of the 155-mile-long demilitarized zone that separates the nation from North Korea. This was the president's first visit to the zone, and as he looked through binoculars across the border, flags could be seen flying at half-staff to commemorate Kim Jong Il, who had died 100 days prior to the visit. The tour was conducted at Observation Post Ouellette, which is the closest observation post to the military demarcation line. This post is manned around the clock by South Korean troops. "It's like you are in a time warp. It's like you are looking across 50 years into a country that has missed 40 or 50 years of prog-

It's like you are looking across 50 years into a country that has missed 40 or 50 years of progress.  
— PRESIDENT OBAMA

ress," Obama said during a news conference. Prior to Obama's arrival for the security summit, North Korea announced that it will carry out a rocket-powered satellite launch sometime in April. At the news conference, Obama characterized this announcement as threatening, while North Korea said that they were trying to exercise their right to develop a space program. "I hope that at some point the North Koreans make the decision that it is in their interests to figure out how to feed their people and improve their economy rather than have big parades where they show off weapons," Obama said. He was referring to a prior agreement for the nation to halt weapons tests in order to receive food aid to support their impoverished population. The summit, which was the primary objective of the visit, was attended by 54 countries including China and Russia. The

significance of the conference is amplified following recent comments made by the Russian government expressing reservation about cooperating with the U.S. in any kind of nuclear disarmament. At the summit Obama unveiled a plan to work with Russia to eliminate large quantities of plutonium. The president plans to continue to lower the number of Russian and American deployed nuclear warheads until they drop to their lowest levels since the 1950's. However, neither concerns about North Korean weapons testing nor developments in nuclear disarmament agreements garnered most of the media attention following Obama's trip. Instead, a brief conversation between the American President and Russian President Dmitry Medvedev stirred debate. These remarks were intended to only be heard by the two politicians but were picked up by a live microphone. "On all these issues, but particularly missile defense, this can be solved, but it's important for him to give me space," Obama said, probably referring to Vladimir Putin, who will resume his former role as Russian President after winning a recent election



PHOTO COURTESY OF THE ASSOCIATED PRESS

**OBAMA VISITS KOREA— President Obama uses binoculars to view North Korea from an observation booth in South Korea.**

for the post. Obama also plans to meet with Putin in May to discuss further weapons reductions. "Yeah, I understand, I understand your message about space. Space for you..." Medvedev said before Obama cut in.

"This is my last election. After my election, I have more flexibility." "I understand," Medvedev told Obama. "I will transmit this information to Vladimir." Some have accused Obama of being ready to bend to Russian

## Death of Trayvon Martin

### A case of racial injustice sparks national outrage

**La'Shawn Donelson**  
GUEST WRITER

The killing of 17-year-old Trayvon Martin happened on Feb. 26 in Sanford, Fla. when Martin was shot in the chest by a self-appointed neighborhood watch captain, George Zimmerman. The incident occurred when Martin was visiting his father's fiancée in a gated community of The Retreat at Lake Twins. Martin was on his way back from a 7-11 when Zimmerman spotted him. Zimmerman called the Sanford Police Department non-emergency number. According to records provided by T-Mobile, Zimmerman told the dispatcher that there was a man walking around and looking about in the rain, appearing as though he was on drugs. The dispatcher recommended Zimmerman not take any action, saying that the police were on their way. Zimmerman told the dispatcher that he was going to continue to pursue Martin. Zimmerman and Martin had a physical altercation and Martin was shot and killed. Martin had a bag of skittles and a bottle of ice tea. The shooting sparked a national outcry and controversy over the questionable Stand Your Ground self-defense law in Florida and allegations of racism by Sanford Police Department's procedures in the case. The

Stand Your Ground law on self-defense states that an individual can use deadly force when there is a reasonable belief of a threat, without an obligation to retreat. As the case gained national attention, there were numerous marches to protest the lack of arrest of Zimmerman. The suggestion of racism is concerning for the American people because of the legacy of racial profiling and stereotypes against black men. It is felt that the Stand Your Ground Law is a license to kill black men and anyone who fits a stereotypical profile of someone to fear. Hope College student Keegan Aguilera ('12) said, "I think that cases like this are a good reminder for issues that go under the radar in our society. A lot of light needs to be brought to violence in general. "I feel for those who had something to do with the Trayvon Martin case. There is so much similar violence is going on in our backyards that we also need to be concerned about," she said. Recently, civil rights leaders Rev. Al Sharpton, Jesse Jackson, and the National Association for the Advancement of Colored People have been protesting through marches for the arrest of Zimmerman. People have also participated in demonstrations on Capitol Hill in Washington, D.C., where Capitol

Hill staffers donned their hoodies with skittles in their hands. Allegations of racism are central to this case. Reportedly, Zimmerman told the dispatcher that the man looked black, was wearing a hoodie, looked suspicious and looked like he was on drugs. People from across the nation have suggested that racial profiling played a significant role in Zimmerman continuing to follow Martin even after the dispatcher told him not to. Some students at Hope College do not agree with the notion that the case was racially motivated. Adam Simon ('12) said, "I find it unfortunate that occurrences such as this continue to happen in modern environments and involve somewhat educated individuals. I also find it unfortunate that people are so quick to blame the event on race." The Trayvon Martin case exposes issues about race, power and justice. Regardless of our racial/ethnic background, we should all be outraged about the senseless death of Trayvon Martin and the violence that occurs in our society everyday. Our greatest tragedy would be to stand by, watch and do nothing, said Vanessa Greene, director of Multicultural Education at Hope.

## Is Annan the last hope for Syria?

**Shubham Sapkota**  
WORLD CO-EDITOR

It has been more than a year since the Syrian conflict started, and it does not show any signs of stopping. As the international community tries to find a way to end the crisis in Syria, Russia has offered full support for a peace mission. According to President Dmitry Medvedev of Russia, this peace mission, lead by Kofi Annan, could be the last chance for avoiding a "prolonged and bloody civil war" in Syria. Though Russia has vetoed two United Nations Security Council resolutions condemning the actions of Syrian President Bashar al-Assad, Russia's government hopes to establish an immediate ceasefire between the rebel and government. During his talk with both the UN and the Arab League, Medvedev also emphasized that the crisis is likely to stretch for a long time if Assad is receiving support on politics and weapons from outside. Russia has been an ally of Syria and Assad for a long time; their arms trade has accumulated investments up to billions of dollars. Since Moscow is encouraging a peacekeeping effort, Medvedev has asked Annan to focus on working with both the Syrian government and

the opposition to solve the problems as soon as possible. In his efforts to convince China and Russia to support the peacekeeping program, Annan is going to China next. China and Russia both have supported Syria in the past, and the vetoes that they cast earlier this year clearly illustrated how they were backing up the Syrian government. Human Rights Watch has accused the Syrian government of using civilians as human shields as the conflict is escalating day by day. Mediation between the government and the opposition has not occurred even though the international community has been pushing for it for a long time. After his meeting in Moscow, Annan said, "Syria has an opportunity today to work with me and this mediation process to put an end to the conflict, to the fighting, allow access to those in need of humanitarian assistance as well as embark on a political process." There is no question that the conflict has dragged on for too long and devastated thousands of lives in Syria. Peacekeeping efforts are a necessity, but it will take time to see how the allies of Syria will handle this plea by Annan.



# Pope visits Cuba to promote change

**Michael Kroneman**  
GUEST WRITER

Pope Benedict XVI spent much of the last week in Latin America, giving public masses in both Mexico and Cuba. For Cuba, the pope's visit was monumental, as the Cuban government forbids public expression of religion, providing an exception only on this occasion.

The pope's visit comes at a time when Cuban Catholics are gaining hope for the future, with Cuban President Raul Castro slowly allowing Catholicism to play a role in public matters. NPR reports that, in recent years, the Cuban government has listened to the requests of Catholic leaders, resulting in some changes in Cuba's political and economic structure, as well as the release of several political prisoners.

When the pope delivered his homily to over 300,000 people (a group made up of both believers and non-believers), the message was clear — Cuba needs change.

The pope said that he was pleased with government officials in Cuba for allowing him to deliver a public mass, but also believed that the government should not deny its citizens the right to freedom of religion at any point in time.

"Cuba and the world need change," the pope stated, according to the Los Angeles Times. "But this will occur

only if each one is in a position to seek the truth and chooses the way of love, sowing reconciliation, and fraternity."

of hope, with the belief that the public masses, a form of freedom of religion, marked a baby step toward reaching greater lib-

to be prophetic of the future.

After so many years of living under a dictatorship, the Cuban people want nothing more

Others, however, were circumspect as to whether the pope's visit would result in much change. One reporter for Euronews, for example, stated that she was present 14 years ago when Pope John Paul II visited Cuba. She recalled the positive energy and feelings of hope in the days following his visit, but stated that nothing has changed in terms of the Cuban government's policies and does not expect much to change as a result of Pope Benedict's visit, either.

The government's actions during the pope's visit also raised some eyebrows about their willingness to accept the proposed change. For example, several members of the prominent dissident group known as the "Ladies in White" were detained while the pope was visiting the country, preventing them from meeting with the pope or speaking out at all during his stay.

A more blunt response to the pope's homily about change came from Raul Castro himself, stating that his regime had "changed everything that needed to be changed," according to the Chicago Tribune.

Despite the negative outlook of some, the pope's visit to Cuba certainly gave the Cuban people something to think about. Many citizens now long for new rights, and realize that there are outsiders who are encouraging change.



PHOTO COURTESY OF THE ASSOCIATED PRESS

**WELCOME TO CUBA— Pope Benedict XVI, left, shakes hands with President Raul Castro of Cuba upon his arrival in the country on March 26. In spite of this friendly gesture, Castro has been less than completely welcoming to the pontiff in some of his public remarks. This was the second papal visit to Cuba in history; Pope John Paul II visited in 1998.**

The response to the pope's visit and speech was largely positive. Many Cubans felt a sense

of optimism that the pope's emphasis on change would prove

than to be able to experience the political, economic, and social freedoms that they are lacking.

## News from the other Holland:

# Angel statue will take your calls now

**Cory Lakatos**  
WORLD CO-EDITOR

Have you ever noticed that artistic depictions of angels seem to be perpetually stuck somewhere around the 14th century?

No more. If you visited St. John the Evangelist Cathedral in the town of 's-Hertogenbosch in the Netherlands, you could see a statue of an angel dressed in very ordinary, very casual and distinctly 21st century clothes. She has a laptop bag slung over the same shoulders that sport large, feathery wings.

In addition, this angel appears to quite literally have a direct line to God: she is clearly holding a cell phone up to her ear. There is no word on whether provider she is using.

The statue was unveiled at the cathedral last April. It is one of 40 statues, 14 of which are angels, which are the work of Dutch sculptor Ton Mooy. He got the job in 1997 when he won a competition to replace the statuary on the cathedral that had been damaged by pollution and natural decay.

Mooy, who calls his work the "Little Angel," told the New York Times that he did not want to imitate Gothic statuary with this piece. "It had to fit in with what was always on the church, namely, refinement, emotion. Angels are there to guide, to

protect people, they get messages from above. How do you show that? With a cell phone."

Nevertheless, the "Little Angel" is Mooy's only statue for the cathedral that is nontraditional. Mooy tells children that the angel's cell phone has only one button, with which she calls God. "She doesn't get naughty, calling other angels."

However, the "Little Angel" isn't only taking calls from on high these days. In fact, there are two different numbers that people can call if they want a chat.

Not long after the statue was revealed, a local couple set up a number and used business cards to advertise that the angel was taking the public's calls. Building on their success, they now also run a Twitter account for the Little Angel. In their interview with the New York Times, the couple said that they wished to remain nameless.

Though the hotline started as little more than a joke, the couple kept it going when they began receiving calls from people asking for various kinds of help. People of all walks of life have phoned the angel asking for prayers, help, or to share their grief and loneliness. Sometimes children call just to ask the angel questions.

Adults will occasionally call to complain about abuse scandals and the church in general.

The couple almost gave up on the hotline when they were flooded with heartbreaking calls between Christmas and New Year's.

The couple imposes no fees, and they maintain that they do not profit from the hotline. The woman who voices the angel for the couple's hotline says that callers never get an answering machine. "I say, 'Hello, this is the Little Angel,' and then various things can happen," she said. "My answer's always the same: I will blow some angel magic to you."

In response, the Catholic Church established its own official hotline for the Little Angel in December. For \$1.07 a minute, the public can call the angel and hear several options: "Dial 1, for a history of the church; dial 2, to learn what Christianity is about..." The number receives approximately 100 calls per week.

Oddly, a male actor provides the voice for the obviously female statue. Pieter Kohnen, a cathedral board member, says that the goal of the hotline is "to promote the gospel, evangelize, but [is] also financial." About \$940,000 is required annually for the cathedral's upkeep.

Though the church is no longer well-attended in 's-Hertogenbosch, the Little Angel has become the talk of the town. Naturally, the two hotlines have come to compete. Though the couple is aware that the church

would like them to stop, they have not been approached directly.

The couple has not decided how long they will keep it up.

"Till I get fed up with it, I guess," said the wife. For now, though, there is an angel with two phone numbers on the cathedral.



PHOTO COURTESY OF CLERICAL WHISPERS

**CONTEMPORARY ANGEL— The "Little Angel," a statue on St. John the Evangelist Cathedral in 's-Hertogenbosch, the Netherlands, differs from traditional religious sculpture.**



# ‘Farewell’ to graduating art seniors

**Lindsey Wolf**  
ARTS Co-EDITOR

The graduating seniors of the art and art history department have something to brag about. The current exhibit in DePree, “Farewell,” features the capstone work of 16 studio majors, five art education majors and three art history majors.

“While students generally begin working on their pieces for the senior show in the fall semester, most of the work that is presented in the gallery is created in the spring semester,” Katherine Sullivan, professor of the senior art studio seminar said.

“There’s no established number of pieces that students submit to the senior show. On average, students finish four to 10 pieces for the exhibition, but consideration of scale and gallery space play a large role in determining how much work each student can present.”

The Anchor interviewed three seniors for an inside look at their artistic process.

**The Anchor: When did you begin working on your piece(s) for the senior show?**

Eden Collins: The beginning of the semester.

Amanda Norris: I studied off campus in New York City last semester through a program called New York Center for Arts and Media Studies and this is where I took big leaps both formally and thematically in my work that definitely fueled the work that is in the show. This semester was absolutely crucial in my artistic development. Having an entire semester dedicated solely to making art was fabulous and being immersed in the New York City art world was hugely influential. So to answer the question, all of my work that is in the show was created during this spring semester but the backbone and underlying themes were started at the beginning of the fall term.

Audrey Schultz: There are two different acts on starting a piece of work. There is the thought process or emotional process of the work and then there is the actual physical action of making the work. The physical action of making the work for my senior show started this semester (we are not allowed to use work from the past semesters). But, my thought process started long before that. I start with an idea that then leads to the material, and then through the way the material and I interact brings another idea.

**The Anchor: How do you start your creative process?**

EC: Usually I put on some music. That always helps me.

AN: I often start by sketching and mind mapping different ideas to see where that initially leads me. I need to have some

sort of picture in my mind of what a piece is going to look like completed, but I also give my pieces room to breathe and grow and develop on their own as I am creating them. Oftentimes a piece looks very different in the end than my initial intent and sometimes a piece is a flop but ultimately leads me into another more successful piece.

AS: I start my creative process through my material. Once I get an idea, I find the material I want to create it with. Then through the way I can manipulate that material comes the creative process.

**The Anchor: What is the most difficult part of the process?**

EC: I would say that remaining calm and staying patient with my work because it is extremely tedious.

AN: I think the most difficult part of the creative process is finding footing and just getting started. Everyone wants their work to say something; you just need to figure out what you have to say. I am notorious for having marathon studio days that I go in during the morning with a lunch and dinner packed and don’t emerge from DePree until the sun has gone down. But the only way I have found to make good work is by making a bunch of bad work first and that requires a large time commitment and allowing yourself to be OK with spending eight to 10 hours in your studio and coming out with really nothing. But all the ‘nothing pieces’ can amount to an idea for a really solid piece in the future.

AS: For me the most difficult part of the process is finding the true meaning in my work. For some artists it takes years to find the real meaning and reasoning for a piece you made years before. But obviously as an undergrad art student we need to articulate the meaning to our work. I know the true meaning is in my head. Sometimes I think that our subconscious thoughts are years in front of our conscious thoughts.

**The Anchor: What is your artistic medium of choice? Why that medium?**

EC: Lately, I’ve been working strictly in canvas. I love the freedom that it provides me. I can do so much with it. It’s really liberating.

AN: I would call myself a painter, in that I use painting material: gesso, canvas and stretcher bars to create sculptural objects. Last semester I worked quite a bit with paper pulp made from toilet paper and gesso and adhered to different surfaces, but I have found that I can manipulate canvas in such a way that it is even more effective than the pulp ever was.

AS: Sculpture! Because it is a way to create an actual object that this world has not seen. It is

a way to create my own existing objects of my subconscious. Like creating an army almost. Creepy.

**The Anchor: How do you think/want other people to respond to your art?**

EC: I think people will respond differently to my work based upon their own experiences. I like that opportunity for interpretation. I think it makes the work more interesting when it doesn’t spoon feed you.

AN: I’m not sure to be honest. ... I’m curious how different people respond. My art is deeply personal and I am very much connected to the objects that I create. They grow and live with me in my space and I become rather attached to them, so it is always a strange and interesting experience to hear other talk about my work and the way they interpret it.

AS: I want people to be taken back by my work. I love to create an experience for the viewer that they will always remember.

**The Anchor: Do you see yourself in your artwork?**

EC: Yes, my hands are very visible in my work.

AN: I am going into art therapy, so my work is absolutely that, therapy.

AS: Sometimes for an artist it is difficult to see themselves in their work. But others tell me they can clearly see me in my work. They are able to tell if something is mine or if I would like something.

**The Anchor: What motivates/inspires your work?**

EC: My work has been inspired by the Minimalists. I don’t look to one artist in particular, though.

AN: I draw from my own life and emotional experiences when creating work. My current work stems off of the death of my uncle this past September. He passed away when I was in New York and I suddenly found myself in a city of 8 million people having to process and deal with his passing. My grief and process of healing manifests itself in my work last semester. My current body of work is stemming from that as I continue to process the idea of death and the aftermath of those left behind.

AS: Everything in the world is a motivator of my work and my life. Just like for everyone else, even if people don’t know it.

**The Anchor: How do you know when a piece is finished?**

EC: It’s hard to determine when a work is finished. There are pieces that I pull out a couple of weeks, months, years later and keep working on them.



Eden Collins



Amanda Norris



Audrey Schultz



# Senior Art Show Opening Reception



PHOTOS BY BRI NELSON

## ♦ "Farewell", from page 5

It's a matter of intuition, I suppose.

AN: I just do? I know that's a lame answer. It just 'feels' done. I'm a big texture person and the physical feeling of a piece is important and my work is all about surface and texture and layers. It just has to 'feel right.'

AS: Honestly, a piece is never finished. It can always be altered or changed. It may take

a few years to realize that it is unfinished.

**The Anchor: What do you intend to do with your degree? Where do you see your work taking you?**

EC: I am planning on going on to get my MFA in a couple of years.

AN: I was recently accepted into two masters of art therapy programs in New York. I so fell

in love with the city during my time there that I am excited to do my graduate work there in the coming fall!

AS: I intend to become an industrial designer with my degree. My work has different industrial design traits that are also considered fine art.

"Farewell" will be on display in DePree through Sunday, May 6, graduation day – how fitting.





The day you touched the sun

Tip the sun and let its liquid drip  
on your tongue  
as blades of grass twist  
around your ankles and wrists,  
like a mother swaddling  
a new born baby.

Let her swaddle you, too.  
Let the blue remind you  
that even winter hates its own reflection some-  
times.

It longs for the smell  
of shrinking icicles falling in love with the earth,  
like they know it'd die without 'em.

Write this day on the pages of your Bible  
so if I die without you,  
you can tear it out, plant it in the ground  
and watch it sprout  
memories of the day you touched the sun.

— KATE LAWRENCE ('12)

Where do the blind  
think heaven  
is?  
Empty  
rain as  
dreams where  
heaven looks  
like gold and  
hell is a  
dull gray.

— SAM HIRT ('12)

T e x • a s (★) *proper n.* 1. A southern state in the United States. 2. Lone star: You are never alone, everyone is kin. 3. Horses: When my third grade penpal asks if I ride a horse to school. Ten years later, my Michigan college peers ask if I ride horses. I live in the suburbs with a pet dog, a woman down the street has a chimpanzee that she takes on walks in a stroller. 4. Beer: As in Shiner, Lone Star. Sweet tea with a sugar beach at the bottom of Dado's blue plastic cup. Ordering a round of whiskey sours at Hayley's in downtown Denton. 5. Football: As in religion, 40 years of Daddy's life. Other than football: Houston Rockets, Dallas Mavericks, San Antonio Spurs, Dallas Stars, Texas Rangers, Houston Astros, FC Dallas. The chess team at the University of Texas at Dallas makes Nationals, again. 6. Cowboys: As in a man who grows up in Lubbock's only Jewish family, then goes on to study law. The Dallas Cowboys (see *Football*). 7. Cowboy hat: You mean a 10-gallon hat? Adam going with Dad to get fitted. Our 75-year-old black nanny,

Miss Bobbie showing up to my choir concert in a beret. 8a. Big trucks: As in, *nice truck, sorry about your dick*. b. Miss Bobbie's white Cadillac in our driveway. c. Mom's dark blue Jaguar which I cracked the back taillight when mixing the brake and gas pedals. 9. Barbeque: As in the best vegan food in Austin. As in the Veggie State Fair in Dallas. 10. Country music: mixed with marijuana and braids, and you've got Willie Nelson, hailing from Abbott. Recorded with psychedelic musician Janis Joplin, from Port Arthur. October 4, 1970: Janis dies of a heroin overdose. 11a. George W. Bush: As in a Texan upbringing, even though he was born a Yankee. Voted Most Likely To Have A Beer With during his presidency. His wife, Laura reads books, funds libraries. b. As in LBJ: born and raised in Texas, America's true Texan president. Sworn in as president in his home state, after JFK was shot in Dallas. His wife, Lady Bird, planted wildflowers. c. As in the Republic of Texas: Our own country, 1836-1846. Presidents David G. Burnet, Sam Houson, Mirabeau Lamar, Anson Jones. 12a. Boots: Leather or Ostrich? b. Gretchen and I watch a woman try on her new Christian Louboutin pumps at Neiman Marcus (the original in

Amalgam (☉) N. Something which has lost distinct light and dark properties. When wet war drums stutter-pulse through pre-storm *amalgam*, the wind lies prone with mottled grass, lets bird songs propel the air. Thunder shadows a killing question. My parents are struggling to paint our house something other than grey, mother's work still shows paint beneath. Green shoots peeking through brown burial grounds glow like votives in the warm, runny air. Father is rising, mother is falling, and all nature is in attendance at winter's funeral festival.

— DAVID WEBSTER ('13)

In honor of  
National Poetry Month

What mountains are for

In the oldest place on the planet  
the mountains are dying,  
decapitated one by one  
to get at the coal beneath.

To the people of Appalachia  
these hills are their constant,  
rising in the east, towering  
cathedrals of ancient granite.  
We don't need church,  
they say, That's what  
the mountains are for.

But to the barons of coal  
these mountains are a layer  
cake they just can't wait to  
stick their dirty fingers into.

I have seen the people  
of Appalachia and I know  
what goes unsaid amidst  
the blasts.  
To the teenage mother  
with her baby on her hip  
and three more naked  
and dirty on the floor,  
To the sweetest grandma  
cracking walnuts on her  
porch, smile devoid of teeth,  
To the Ex-Coal Man  
who lived in the mines  
for thirty years, whose  
lungs are black and tired  
(but even that the  
Company won't cover),

— ALISON LECHNER ('12)

To the Current Coal Man  
in his neon-striped issued  
shirt, gripping his chain-  
link fence as he looks  
you in the eye to say,  
I'd slit your throat  
to keep this job:

We are not enemies.  
Like two sides of  
the same coin, we are  
fighting the same war.  
Bev says they're just  
at the top of the mountain  
and we're at the bottom.  
Call me a tree-hugger  
says Peter, What are you  
a puppy-kicker?

I carry a stolen piece  
of coal now in my pocket.  
Take it out once in awhile  
roll it over in the palm  
of my hand, feel its coarse  
black skin, the grimy chalk  
dust sliding between the

tips of my fingers.  
I will never be as old  
as this black soot  
beneath my fingernails  
or know as much  
about Man or God  
as these mountains  
once did.

Would you like to open up an account?  
Yes, G says, under BJ Goldstucker,  
her mother. 13. "Wishes, Lies,  
and Dreams:" *I wish I was  
with Lady in Texas  
and with all the  
clowns* (58). 14. A  
state: of mind. 15.  
A state: of mine.  
— LAUREN  
BULL ('12)



Money, money, money

While we are dreaming

Caitlin Klask  
Co-Editor-in-Chief



If you're reading this, you probably care about money. Not because people who care about money read student columns in college newspapers, but because everybody cares about money.

I want to be sure this isn't going to be an I-am-the-99% pitch, but I feel really strongly that a lack of money should never get in the way of me doing what I want to do. That's all I've been thinking about lately, timed perfectly with my decision letters from graduate schools.

There are great schools and there are better schools, but more importantly there are expensive schools and savagely expensive schools. That's the place where I'm finding myself now, choosing between a good name and a tuition price that's under six figures per year.

I have difficulty understanding value at this age. As a kid, it was easy: I wanted everything I saw because everything looked good enough to me. In high school, I was paid \$6.55 an hour (which was minimum wage for minors but I feel like a lamenting grandparent already) to completely drain my brain, the candy bar girl at the local movie theater. So suddenly a two dollar cup of coffee meant 20 minutes of listening to customer complaints, and my system of values was totally skewed.

Now, I spend a lot of money on things that I think are excusable, like gas to drive and see people I miss, record store shopping or midnight cult movies in Ann Arbor. Then there's the other side of spending, things like food or clothes or school supplies, where I opt for pasta that takes all day to digest or thrift store skirts that probably weren't cool in any time period. I have this dreamily naive perception that my money is going to the right places, but even when I'm spending sparingly, it's al-

ways waning.

J Mascis from Dinosaur Jr. is a freak about the guitar he uses. He has been ranked as one of the best guitarists of all time, but interestingly he still uses his very first guitar, a Jazzmaster from a slimy guitar salesman bought with the entirety of his earnings from a summer job. "Even though the old stuff is getting more expensive... I like the necks on older guitars. They've been worn. Somebody's played it. It's like a baseball glove which somebody has broken in for you or something," he said of this vintage apparatus. His friend and fellow guitarist Kevin Shields of My Bloody Valentine echoed, "I spent roughly \$550 putting my Japanese Jazzmaster in half decent shape. If you want a good guitar, it actually is worth your money to buy an older one."

Guitars are not the same as graduate schools, groceries, clothes, car repairs, or whatever you're spending your money on – it's always different when it comes to value. But in that way, I guess it's all the same. I still play my first guitar, physically percussed a few times since I was 14 years old, but functional and not without a great (but cheap) hollow sound; I love it. And even though I've spent more money insuring and fixing my tacky sports car than I spent buying it, I'd be delusional to sell it for something more reliable.

The value that I understand while I'm here on the very precipice of life is getting simpler: money doesn't matter when feelings are involved. It gets easier every day to be both practical and emotionally impulsive. In fact, I think I've just made my graduate school decision.

God's work

Immersion

Samuel Tzou  
Columnist



I had no idea what I was getting into when I was asked a few months back to be a part of the Holland Immersion Trip experience. One thing was for sure: I definitely did not expect for us to visit 17 different organizations/ministries and participate in 13 different service projects over the course of seven days.

The Hope College Immersion trip was more than just an experience to learn about the community, it was an opportunity to take time for students to learn about what God is doing right outside of Hope and how the college can both rejoice in that and perhaps even participate in it.

In each and every case we would always learn about a service or an organization prior to serving with them. From serving at community kitchens, to playing basketball at the rock, to participating in nerf wars at Rock Urban Youth Ministries, the week was full of unique service opportunities that most of the time we would never hear about.

What made the week special, however, was how it was full of inspiring stories of God at work.

What I have appreciated so much about Immersion trips at Hope perhaps is how we are looking at what God is doing versus always looking at what we ourselves are accomplishing. What perhaps made this trip so much more special is that in the past few weeks, the immersion team has compiled an informational brochure describing these different ministries and organizations and the different service opportunities that come with them.

Whether it was listening to a testimony of a 17-year-old, pushing a 90-year old on a wheel chair through a butterfly garden or learning about nutrition at the community action house, I was inspired by the passion behind the workers and volunteers, who selflessly serve.

So often times we ourselves find the need to solve the world's problems ourselves, when in reality we forget the problems are already solved by the Lord. He is Redeemer and the real Justifier, we just need the patience to follow him. In Galatians 6:9 Paul pleads with the church of Galatia to not become weary of doing good for at the proper time we will reap a harvest.

So many times the reason we volunteer has always been taken out of context whether it was for the college application, additional experience, or for the resume. I'm guilty of this myself as much as the next person, maybe even more.

I say this because during spring break I saw true service. I saw individuals sacrificing time, effort and energy for their community and expecting nothing in return.

My words don't do justice to the incredible hurt we saw, but the incredible ways that God works to meet that hurt.

I recommend the trip for any student not merely because of the communal experience or even because of what you learn, but because of the mindset that you develop from the trip; both from the inspiration from the community members, but just to experience the body of Christ truly at work.

And I think it's amazing how that concept works when examining the different ministries and organizations on this trip. Whether it was working with at-risk teens, serving in a community kitchen, having bible study with men that have arms the size of your torso, or something along those lines, we saw the light of Christ shining brighter than we ever expected. We see hope in the kingdom, not provided by ourselves, but through the light that is in Christ.

One of the things that we appreciated more perhaps about the Holland Immersion trip is the fact that we have the opportunity to apply these trip dynamics immediately. We learned that service shouldn't be a change in pace, but instead something we do consistently in the community for the kingdom.

Sam would like to thank team members Amy Greenlee, Caleb Billman, Caitlin Pierce, Hillary Brunt, Laura McKeel, Kathleen Tolentino, Samantha Gindl and team leader Katie Colburn for teaching him how Christ's work is both sustainable and unbelievable.

Stepping inside the box  
Alone with God

Erik Durham  
Columnist



Well, it's almost over. The school year is about to wrap up and now I have the opportunity to reflect on what has been one of the most up and down years one could experience.

Now, don't get me wrong – there was a lot that went right with this year. Whether it was the amazing people I had the opportunity to meet or the opportunity to be perform at the American College Theatre Festival in January – I have a lot to be thankful for.

Heck, I even met with my ex-girlfriend for the first time in three years – and we talked without getting angry with each other (that's enough to satisfy the next three years, for me.)

But, I still can't help but feel a bit uneasy with the way things panned out this year. I never really had the opportunity to be me. I know at the beginning of the year, when I wrote in The Anchor, I talked about how we should all step outside of our box and amazing things would happen for you. Well, I did that. And amazing things did happen for me.

But something happened in which the net result was this: I climbed back into my box. I have no idea what happened – well, actually I do – but that's another story. And, although that happened and although I am making this sound like a horrible thing, I've come to an even happier conclusion. I am perfectly content with who I am.

SEE THE BOX, PAGE 2

ANCHOR

2012 SPRING SEMESTER STAFF

Chris Russ EDITOR-IN-CHIEF  
Caitlin Klask EDITOR-IN-CHIEF  
Claire Call CAMPUS NEWS CO-EDITOR  
Lauren Madison CAMPUS NEWS CO-EDITOR  
Cory Lakatos WORLD NEWS CO-EDITOR

Shubham Sapotka WORLD NEWS CO-EDITOR  
Lindsey Wolf ARTS CO-EDITOR  
Sam Hirt ARTS CO-EDITOR  
Aleesa Ribbens FEATURES EDITOR  
Bethany Stripp SPORTS EDITOR

James Rogers ASST. SPORTS EDITOR  
Becca Hawkins VOICES EDITOR  
Mike Connelly BUSINESS MANAGER

Irma Cruz COPY EDITOR  
Brooke McDonald COPY EDITOR  
Lauren Bull COPY EDITOR  
Amanda Long PRODUCTION MANAGER

Kathy Nathan STAFF ADVISOR  
Ann Marie Paparelli PHOTOGRAPHY EDITOR  
Elena Rivera SENIOR STAFF WRITER  
Ashley Fraley STAFF WRITER



# ‘Eatha’: Easter

Monica Hanna  
Columnist



One of my favorite times of year is Easter. It’s an extra loud time and such a great excuse to have every family member, eat endless amounts of great food and just enjoy each other’s company.

I always like overhearing my friends and classmates talking about how excited they are for Easter and especially Easter dinner. Easter dinner is one of the most important, or my favorite, parts of Easter. My family does not get to eat dinner together every night, nor do we get to see each other all at the same time. So this time of year is truly cherished to me and my family specifically because we get to spend a much needed dinner all together.

Besides my family, what really makes Easter dinner special is the food. We never have had turkey, ham, mashed potatoes kind of meal or all the traditional foods that Americans feast on during the holiday seasons.

We eat something entirely different. We eat cow- not the beef part, but the stomach. Yup that’s right; we eat the cow’s stomach lining.

First reaction?

“Eww.”

I’m sure mine would be too if I wasn’t raised to like it.

It sounds strange and even though I fully understand what I am eating, I love it. I honestly cannot tell you why, but I love it.

It’s called pacha.

It is extremely difficult to make; it nearly takes eight hours just to boil in a pot. My mother starts by cleaning each individual stomach lining and afterwards sewing up the two sides together to make a pocket.

The inside of the pocket is stuffed with seasoned rice and sewed completely shut. Then the pacha is cooked for eight hours, like I said before, in this broth made out of chickpeas and other spices.

It is one of the most memorable smells and actually puts a smile on my face just thinking about it. Think of it like the smell of your mom’s homemade cookies. Well pacha is my homemade cookies.

We do celebrate the holiday similar to American families in one way: we decorate eggs. However, ours are slightly different.

Since I can remember, egg decorating has been a huge tradition. My mother would go out and buy the average egg dying kit for me and my sister. However, my grandmother would always decorate her eggs the way she was taught by her mother.

She would take the outside layer of white onions, the orange outside peel, and place them into hot water on a stove with a handful of eggs. She would let them boil for as long as she could and when they came out they could come out looking

like the picture below.

They were nice, bright, and an orange-reddish color. They would always stand-out compared to my sister’s and my colorful, vibrant, and sticker covered Easter eggs.

Not until this Easter did I realize how much these eggs are most then just eggs, they’re tradition. My grandmother passed away almost 11 years ago. Since she has passed away, my grandfather would make the traditional onion eggs. But this year my mom made them.

This small gesture made me smile. It was like my grandmother had never left. I know I will pass this tradition onto my children so she will always be remembered.

Monica is a Chaldean American who writes from the eyes of her dying race.

“Chaldean Americans are descendants of people from the northern Tigris-Euphrates Valley, presently located in the Middle Eastern nation of Iraq.... As a result of their religious and linguistic differences from other Iraqi immigrants, Chaldeans tend not to identify themselves either with Iraq or the Arab world, but prefer being called Chaldean Americans.”  
-Everyculture.com



# Beloved Mother

Austin Homkes (’13)

Waves crash over the open shore  
She foams, she hisses and lets out an omnipotent roar  
Yes the sea is restless once again  
Known only to those called sailor men  
Her waters blue, deep, and cold  
Her secrets many she will hold  
For she is beauty like the night  
With coral crowns and pearls white  
Attractive she may be to all  
But they are few who answer her beckon call  
For many years have come to pass  
Since they first met her with oar and mast  
Many have tried to tie and tame  
But so many sailor tales end the same  
Without though she’ll take a soul  
She reminds those men who holds control  
Many a land lover would call her nature  
But they do not know her by intimate feature  
For those sailors who know her as a lover  
They call her by her first name, beloved mother  
For they know that she alone holds their lives  
And has the power to make widows of their wives

# The box

♦ JUMP, from page 6

The time I spend on the weekends reflecting on life and relationships has been awesome. I am closer with God than I ever have been before and feel I have a better grasp on what I believe.

Sure, there have been times where I have broken down and cried out to God asking Him what to do. And sure, there have been times where I almost threw away all of my morals and values just to have a few good times, but, I didn’t. And that’s what the important thing is. In those times of doubts and fear, I go right to prayer and reflection with the Big Guy Upstairs and it always feels so good, so right.

You want to know what’s even cooler? He always responds. It may not always be on your time – but He always does and life always seems a little bit less stressful when He does. So, I guess what I am trying to say is this: You don’t go out on the weekends? You spend a lot of time by yourself? Good. Me too. And, that’s perfectly OK. You don’t have to be social 24/7 to have a good time and I think I am just finally starting to realize that.

I can’t clearly articulate what it has meant to spend the time alone that I have – but I am so much more comfortable with the person I am and I have one person to thank for it: God.

Provoked by last week’s Ranchor?  
Write a Letter to the Editor!  
anchor@hope.edu

**Our Mission:** *The Anchor* strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

**Disclaimer:** *The Anchor* is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of *The Anchor*. One-year subscriptions to *The Anchor* are available for \$40. *The Anchor* reserves the right to accept or reject any advertising.

**Letter Guidelines:** *The Anchor* welcomes all letters. The staff re-

serves the right to edit due to space constraints, personal attacks or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to *The Anchor* c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center 151) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

**Advertising Policies:** All advertising is subject to the rates, conditions, standards, terms and policies stated in *The Anchor*’s advertisement brochure.

*The Anchor* will make continuous efforts to avoid wrong insertions, omissions

and typographical errors. However, if such mistakes occur, this newspaper may cancel its charges for the portion of the ad if, in the publisher’s reasonable judgment, the ad has been rendered valueless by the mistake.

**Advertisement Deadlines:** All ad and classified requests must be submitted by 5 p.m. Monday, prior to Wednesday distribution.

**Contact Information:** To submit an ad or a classified, or to request a brochure or other information, contact our Ads Representative at anchorads@hope.edu. To contact our office, call our office at (616) 395-7877.



THE ANCHOR



Enhance Lives. Advance Medical Technology.

## GVSU Master's in Biomedical Engineering



### INNOVATING MEDICAL DEVICES IN WEST MICHIGAN.

Earn a graduate degree that's relevant, in demand, and voted in 2012 the best bet for high-paying jobs.\*

- Perform cutting-edge research that solves medical problems
- Design innovative medical products that save lives
- Intern with West Michigan's leading biomedical companies
- Tuition waivers and stipends available to qualified students
- Engineering and science majors are welcome to apply now for Fall 2012

\*<http://jobs.aol.com/articles/2012/01/02/best-bets-for-jobs-in-2012>

### Apply now for Fall 2012

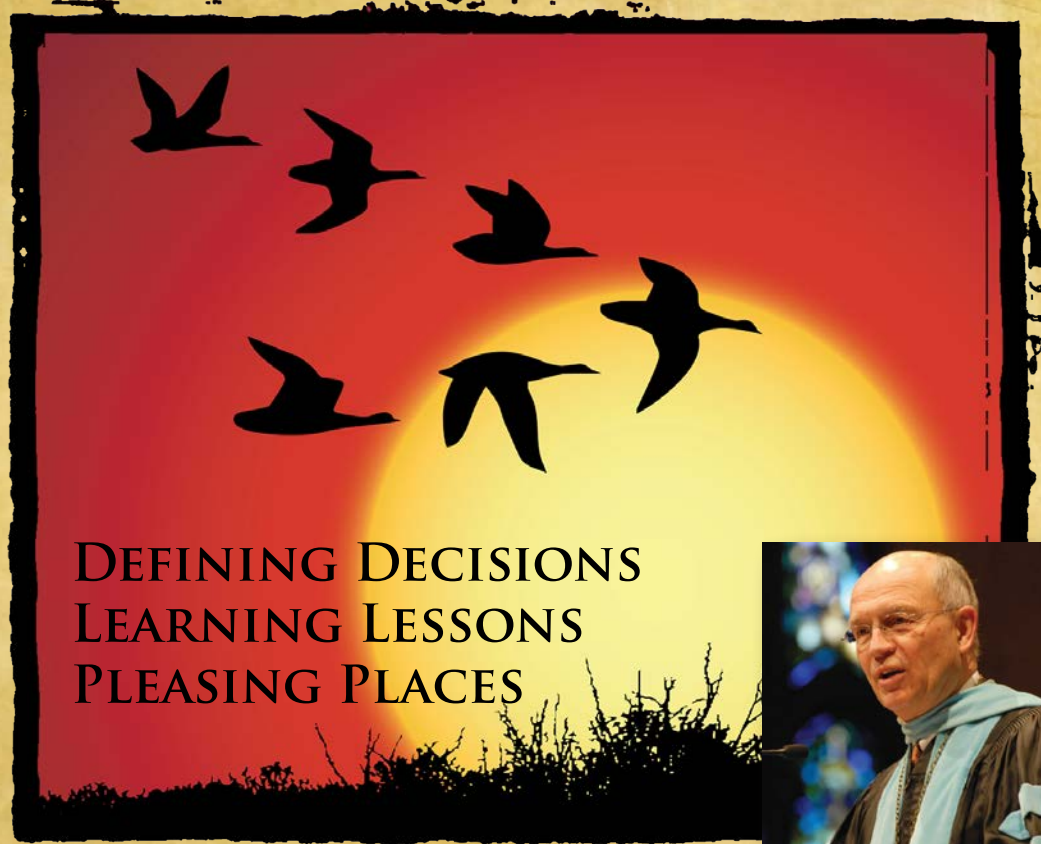
[gvsu.edu/engineering/bme](http://gvsu.edu/engineering/bme)  
(616) 331-6750 | [rhodesam@gvsu.edu](mailto:rhodesam@gvsu.edu)



GRAND VALLEY  
STATE UNIVERSITY  
SCHOOL OF ENGINEERING

## MORTAR BOARD LAST LECTURE SERIES

*Last Lecture*  
of Dr. James E. Buttman  
PRESIDENT OF HOPE COLLEGE 1999 - 2012



DEFINING DECISIONS  
LEARNING LESSONS  
PLEASING PLACES



APRIL 17, 2012 • 7 P. M.  
DIMNENT MEMORIAL CHAPEL

THE ART OF LEADERSHIP BY MAX DE PREE  
TO BE GIVEN TO THE 1ST 100 IN ATTENDANCE

## Remaining Spring 2012 Sports Schedule

### Baseball

Friday, April 6, Olivet at Hope, 2 p.m.  
Saturday, April 7, Hope at Olivet, 1 p.m.  
Monday, April 9, Hope at Univ. of Chicago (9), 4 p.m. CT  
Thursday, April 12, Hope at Trine, 2 p.m.  
Friday, April 13, Trine at Hope, 2 p.m.  
Tuesday, April 17, Hope at Aquinas, 2 p.m.  
Friday, April 20, Albion at Hope, 2 p.m.  
Saturday, April 21, Hope at Albion, 1 p.m.  
Friday, April 27, Alma at Hope, 2 p.m.  
Saturday, April 28, Hope at Alma, 1 p.m.  
Friday, May 4, Hope at Calvin, 2 p.m.  
Saturday, May 5, Calvin at Hope, 1 p.m.  
Wed.-Fri., May 9-11 MIAA Tournament, tba  
Wed.-Sun., May 16-20 NCAA Div. III Regional  
Fri.-Tues., May 25-29 NCAA Div. III Championships

### Softball

Wednesday, April 4, Alma at Hope, 3:30 p.m.  
Saturday, April 7, Hope at Kalamazoo, 1 p.m.  
Wednesday, April 11, Saint Mary's at Hope, 3:30 p.m.  
Saturday, April 14, Hope at Trine, 1 p.m.  
Tuesday, April 17, Hope at Adrian, 3:30 p.m.  
Thursday, April 19, Hope at Calvin, 3:30 p.m.  
Saturday, April 21, Hope at Univ. of Chicago, 1 p.m. CT  
Monday, April 23, Davenport at Hope, 3:30 p.m.  
Wednesday, April 25, Albion at Hope, 3:30 p.m.  
Saturday, April 28, Olivet at Hope, 1 p.m.  
Thurs.-Friday, May 3-4, MIAA Tournament tba  
Thurs.-Mon., May 10-14, NCAA Division III Regionals, tba  
Fri.-Tues., May 18-22, NCAA Division III Championships

### Men's Tennis

Thursday, April 5, Alma at Hope, 4 p.m.  
Saturday, April 7, Kalamazoo at Hope, 1 p.m.  
Friday-Saturday, April 13-14, NCAC-MIAA Challenge  
Friday - versus Ohio Wesleyan, 9 a.m.  
Friday - versus DePauw, 1 p.m.  
Saturday - versus Wabash, 11 a.m.  
Tuesday, April 17, Albion at Hope, 4 p.m.  
Friday-Saturday, April 20-21, at Calvin College Invitational  
Wednesday, April 25, Hope at Calvin, 4 p.m.  
Saturday, April 28, Hope at Trine, 1 p.m.  
Thursday & Friday, May 3-4, MIAA Championships  
Friday-Sunday, May 11-13, NCAA Division III Regionals, tba  
Tuesday-Sunday, May 22-27, NCAA Division III Championships

### Women's Tennis

Wednesday, April 4, Hope at Adrian, 4 p.m.  
Fri. & Sat., April 6-7, East/West Shootout at Oberlin, Ohio  
Friday: versus Oberlin, 10 a.m.  
Friday: versus Case Western Reserve, 2 p.m.  
Saturday: versus Allegheny, 9 a.m.  
Tuesday, April 10, Kalamazoo at Hope, 4 p.m.  
Saturday, April 14, Trine at Hope, 1 p.m.  
Wednesday, April 18, Hope at Albion, 4 p.m.  
Saturday, April 21, Coe, Iowa at Hope, 10 a.m.  
Saturday, April 21, versus Grand Valley State, site & time tba  
Tuesday, April 24, Calvin at Hope, 4 p.m.  
Saturday, April 28, Hope at Saint Mary's, 1 p.m.  
Friday, May 4, MIAA Tournament, location tba  
Friday, May 11-13, NCAA Division III Regionals, tba  
Tuesdays, May 22-27, NCAA Division III Championships



# Matt Neil and Krombeen earn post-season honors

**James Rogers**  
ASSISTANT SPORTS EDITOR

**Bethany Stripp**  
SPORTS EDITOR

Men’s head basketball coach Matt Neil has been named the NCAA Division III coach of the year.

The award, known as the Glenn Robinson National Coach of the Year, was given to Neil by the website collegeinsider.com. The presentation took place in New Orleans, the host of this year’s NCAA Division I men’s basketball Final Four.

“I think it is a tremendous honor for Coach Neil to be recognized nationally for this season,” athletic director Tim Schoonveld said. “As Coach Neil has said it is validation of a lot of hard work by so many people associated with the program (assistant coaches, players, parents). We are extremely proud of the program and what they have accomplished this year.”

In just his second year at the helm, Neil coached the Dutchmen to a 27-2 record, a conference championship (14-0 MIAA), and an NCAA Tournament appearance.

Hope had a 23-game winning streak going into the NCAA Tournament and was also ranked No. 1 in the nation for four weeks.

The season concluded in the second round of the NCAA



PHOTO COURTESY OF HOPE PR

**LEADERS— Men’s basketball head coach Matt Neil and co-captain David Krombeen (’12) both received national recognition for their accomplishments this year.**

Tournament when Hope suffered a thrilling double overtime loss at DeVos to Illinois Wesleyan, 108-101.

Neil saw success in his first season, 2010-2011, by posting a 23-9 record and claiming the conference championship, which led to an automatic berth in the NCAA Tournament.

After two complete seasons, Neil possesses a 50-9 record, two conference championships, and two appearances in the NCAA Tournament.

“I think Coach Neil does a great job with the Xs and Os of the program, but what I believe has helped the most is his demeanor during games and practices,” Schoonveld said. “He does not get rattled, too excited or too down about things. I

think this translates into his players being loose and playing under control at all times. He does a great job of keeping his composure at all times. I also believe that his ability to connect with his players helps him get the most out of them.”

Neil succeeded Hope’s veteran coach Glenn Van Wieren in 2010 after Van Wieren retired from the position. Van Wieren had been Hope’s coach since 1977 and had a career 75 percent winning percentage.

Neil has been a part Hope’s basketball coaching since 1985 when he was the JV coach from 1985-1994. He then moved up to the varsity assistant coach position under Van Wieren, where he served from 1995-2010.

The National Association of Basketball Coaches and d3hoops.com also named Neil the NCAA Division III Great Lakes District Coach of the Year.

David Krombeen (’12) also received national recognition after the season ended when on March 15 the National Association of Basketball Coaches named as a Division III first team All-Americans. Eight players from the 405 Division III teams received this honor.

Krombeen is the seventh Hope basketball player to receive NABC All-American honors. The last Hope player to make any NABC All-American team was Stephen Cramer in 2007. Krombeen is only the third player in Hope basketball history to be named to the first All-American team, with Chip Martin and Joel Holstege receiving the same recognition in 1984 and 1998, respectively.

Krombeen started all four years he played at Hope. He finished his career as Hope’s second alltime leader in career steals with 241 and assists with 463. He averaged 10.0 points per game over his four years and 14.8 in this past season.

Earlier this year, Krombeen was chosen as the most valuable player in the MIAA. He also received more votes than any other player for the NABC Division III all-region Great Lakes team.

# Baseball wins three of four over weekend to even MIAA record

**James Rogers**  
ASSISTANT SPORTS EDITOR

The baseball team defeated Kalamazoo three out of four times this week, improving to .500 in the MIAA.

On Thursday the Dutchmen hosted the Hornets at Boeve Stadium and split the doubleheader. Hope took a 2-1 victory in the first game and then dropped the nightcap 2-0.

The Dutchmen then traveled to Kalamazoo’s Homer Stryker Field on Saturday and swept the doubleheader, winning 2-0 in the opener and crushing the Hornets 12-2 to claim three out of four wins for the week.

The wins were important for Hope coming off of three consecutive losses to Adrian.

“I’m not sure how other guys felt, but after losing three close games to Adrian I think we proved how solid of a team we are,” third baseman Eric Dawson (’14) said. “Adrian has dominated the conference in the past couple years, and to walk away from playing them thinking we should have won all four was in one sense disappointing but also a bit inspiring.”

The mentality changed after the four-game series with Adrian, and the Dutchmen put all the tools together to take three from Kalamazoo.

In the 2-1 win on Thursday, Adam Clements (’12) took the mound for the Dutchmen and put together a four-hit complete game consisting of seven strikeouts and just one walk. He improved to 3-1 on the season.

“I don’t think you’ll see a better pitcher than Adam Clements in the MIAA,” Dawson said. “He could start at a lot of D1 schools. It has to be frustrating for teams to see how solid our one and two are, and then face Schmidty [Cory Schmidt] and Phil [Haywood] the following day.”

Hope rallied late in the seventh inning after being down 1-0. Eric Vachon (’14) hit an RBI double to tie the game at 1-1. Co-captain Jon Ponte (’12) eventually hit the game-winning single to score Vachon, giving the Dutchmen the 2-1 win.

In the nightcap Kalamazoo got a run in the third and a run in the sixth, while Hope was shutout by the Hornets’ Tommy Carion. Dawson went 2-3 for the Dutchmen in the 2-0 loss.

On Saturday in Kalamazoo, the Dutchmen bounced back with a 2-0 victory in the first of two games. Lefty Cory Schmidt (’13) pitched well for Hope, lasting all seven innings and fanning five Hornets in the complete game.

Hope scored its lone two runs

in the first inning from an RBI double off the bat of Dawson and an error by Kalamazoo’s catcher that led to Dawson scoring.

Dawson tallied two of the

“Adrian has dominated the conference in the past couple years, and to walk away from playing them thinking we should have won all four was in one sense disappointing but also a bit inspiring.”

— ERIC DAWSON (’14)  
THIRD BASEMAN

Dutchmen’s five hits in the game. Kalamazoo had nine hits but failed to score.

The Dutchmen’s bats came alive in the second game on Saturday, stinging the Hornets as Hope cruised to a 12-2 ousting.

Again Hope saw a great pitching performance, this one by Phil Haywood (’14). Haywood threw a complete game, striking out three and receiving substantial help from his offense.

Trailing 2-1 after three

innings, Hope produced six runs in the fourth inning and five more came in the sixth.

The Dutchmen had 12 hits, six of those being for extra bases. Ponte hit a two-run homer in the fourth and a bases-clearing triple by Alex Hunt (’14) was the highlight of the five-run sixth inning.

Ponte and TJ Klein (’13) each had two hits in the win while Dawson hit well again, going 3-4 with two RBI and two runs.

Dawson is now on a six-game hitting streak, going 10-21 in those six and contributing in a variety of ways. Baseball is a mental battle and he credits his success in two parts.

“I am doing my best in controlling the aspects of the game that I can and I’m trying, key word trying, to leave the rest up to God,” Dawson said. “Giving the glory to God no matter what the outcome is is really tough, but it keeps me grounded.”

After the two wins on Saturday the Dutchmen improved to .500 in the MIAA (4-4) and 7-10 overall. The shift in momentum bodes well for Hope as it takes on Olivet Friday and Saturday.

“I think the key is to stay upbeat in the dugout, pick each other up on and off the field and enjoy the fact that we get to play baseball,” Dawson said.

## THIS WEEK IN SPORTS

**Wednesday April 4**  
**Softball**  
vs. Alma at 3:30 p.m.

**Thursday April 5**  
**Men’s Tennis**  
vs. Alma at 4 p.m.  
**Women’s Golf**  
Host Hope Invitational at Ravines GC at 1 p.m.

**Friday April 6**  
**Baseball**  
vs. Olivet at 2 p.m.

**Saturday April 7**  
**Men’s Tennis**  
vs. Kalamazoo at 1 p.m.

**Tuesday April 10**  
**Women’s Tennis**  
vs. Kalamazoo at 4 p.m.  
**Women’s Lacrosse**  
vs. Kalamazoo at 6 p.m.

**Wednesday April 11**  
**Softball**  
vs. Saint Mary’s at 3:30 p.m.  
**Men’s Lacrosse**  
vs. Grand Valley at 7 p.m.

**Thursday April 12**  
**Women’s Lacrosse**  
vs. Grand Valley at 7 p.m.

**Friday April 13**  
**Baseball**  
vs. Trine at 1 p.m.  
**Men’s Lacrosse**  
vs. Indiana Tech at 7 p.m.

**Saturday April 14**  
**Women’s Tennis**  
vs. Trine at 2 p.m.

**Tuesday April 17**  
**Men’s Tennis**  
vs. Albion at 4 p.m.

## IN BRIEF

### WIESE RECEIVES ELITE 89 AWARD FOR SWIMMING

During the NCAA Division III Swimming and Diving National Championship meet, Chelsea Wiese (’12) received the NCAA Elite 89 Award for women’s swimming and diving. This award is presented to the athlete competing at the national championship with the highest GPA of all athletes participating in the event. Wiese, an accounting major, has a cumulative GPA of 4.0. Wiese was the MIAA champion in the 200- and 400-yard individual medley. She was also part of the 800- and 400-yard freestyle relay teams from Hope at nationals that finished 12th and 18th, respectively.

As a whole, the women’s swim team had the second highest team GPA in Division III for Spring and Fall 2011 of 3.65 and 3.62, respectively.



# Lacrosse teams undefeated after spring break

**Bethany Stripp**  
SPORTS EDITOR

The men's and women's lacrosse teams both extended their win streaks over the past week, with the men's team defeating Northern Michigan University and Missouri Baptist University and the women's team winning its home opener against Saint Mary's before sweeping its three opponents at the Wheaton Playday on March 31.

The men's lacrosse team resumed post-spring break play on March 30 when they hosted the Wildcats of Northern Michigan University, the Dutchmen's first CCLA Northern Division rival of the season. Though Northern Michigan scored first, Hope responded with 13 goals to take control of the game. The Dutchmen won, 23-3, and brought its season record to 4-1 with the victory.

Jake Kamstra ('14) lit up the offense for Hope, netting six goals and tallying three assists in the game. Will Franken ('14) also added five goals for the Dutchmen. Caleb Digison ('14) had contributed three goals, while Niko Pagkanlungan ('14) and Nick Raycraft ('15) had two each. Peter Stuckey ('15), Chris Schedlt ('12),

Keegan Aguilera ('12), Matt Hemenway ('15) and Ryan VanderPloeg ('15) all scored once in the game.

Josh Kamstra ('13) had nine saves against Northern Michigan.

The Dutchmen continued their winning ways on March 31, when the team took on the Spartans of Missouri Baptist University and won 13-5. Franken, Pagkanlungan,



PHOTO BY ANN MARIE PAPARELLI

**DETERMINATION— Molly Greenfield ('15) defeats a Saint Mary's lacrosse player to the ball in the team's game on March 27.**

Kamstra, Kamstra, Stuckey, Digison, Scheldt and Raycraft all scored in the victory.

After Saturday's win, Franken held a season average of seven points per game, the highest of any Division II player in the CCLA.

Having a number of players score during a game reflects the team's cooperative mentality.

"I think one of the best things that this team has done this year is be incredibly unselfish," co-captain Noah Busman ('12) said. "We have many skilled players and yet we all understand the idea of being a team and sacrificing personal glory and pride for the well being and success of the team."

The men's lacrosse team had one of its best seasons on record last year, which inspired the

team to work hard this year as well.

"Coming off of last year's trip to nationals for the first time in school's history, we have set the bar pretty high for ourselves," Aguilera said. "Our senior class looks to shut down our rival Calvin one more time to make a career record of 10-0 against them. we look to take down power house teams in our schedule like Grand Valley and Davenport which will lead to a conference title, and ultimately receive a bid to the national tournament which will be held in Greenville, South Carolina this year.

"If we continue to work hard with the intensity we have had this season, these goals can definitely be accomplished."

The team's next game will take

place at Northwood University on April 5. The Dutchmen are back in action at home on April 11, when it hosts Grand Valley.

The women's team won its first home game of the season on March 27, defeating the Belles of Saint Mary's 13-6.

The Dutch made a strong offensive statement to open the game, scoring four goals in the first three minutes, and led 7-0 at halftime.

"We have learned that getting a strong lead early on makes things much easier later on and instead of stressing about trying to catch up, we can work on possession of the ball and slowing down the game," co-captain Maddie Ferguson ('13) said.

Jamie Benjamin ('12) scored five of the team's 13 goals and

Katie Sabourin ('14) had three. Sarah Odom ('15) and Ferguson each scored two goals and Molly Greenfield ('15) contributed one to bring the team's total to 13. Jess Donnell ('14) had seven saves in goal.

On March 31, the women's lacrosse team traveled to Wheaton for the Wheaton Playday, where they took on three teams over the course of the day.

The Dutch opened the day with a 15-7 win over Bethel. In the second game of the day, the Dutch were victorious again, this time taking down the Thunder of Wheaton 20-8. Hope finished the day with another win, defeating Saginaw Valley State 22-6.

"Coming off of three huge wins in our tournament this weekend, I think that it would be hard to overlook the amount of composure that we possessed collectively as a team," Benjamin said. "Our decision making and team work has really matured since we started practicing this fall: making each of our indiidual checks, passes, and shots come together as one successful unit on the field."

Last year was also one of the women's lacrosse team's best seasons, and the team hopes to enjoy some of the same benefits that come with a successful season again this year.

"Having our first winning season last year and being invited to the playoffs was a huge honor for us," Benjamin said. "We are hoping to earn that opportunity once again this year

The women's next two games are away, but the Dutch will be back at Hope on April 10 when they take on Kalamazoo College.

# Men's and women's track begin outdoor season over break

**Bethany Stripp**  
SPORTS EDITOR

The men's and women's track teams competed in the non-scoring Grand Rapids Open on March 31. The Grand Rapids Open was the first meet for both teams after their spring break trip south.

Over spring break, the track teams first competed at the Rhodes College Invitational on

March 17. This non-scoring invitational featured runners from all NCAA divisions, the NAIA and unattached runners. It was Hope's first outdoor meet of the season.

The men's team had two winners at the Rhodes Invitational. Nate Love ('12) took first among collegiate competitors in the 5,000-meter with a time of 15:05.48, while Joel Rietsema ('13) turned in a

1:52.67 time in the 800-meter. Sarah Venlet ('13) and Kristen Reschke ('12) had the highest finishes for the women's team, each taking fourth place in the 400-meter hurdles and triple jump, respectively.

On March 24, the track teams competed in the Emory Invitational in Atlanta. The men finished first out of 14 teams, narrowly beating Wilmington by 1.5 points while the women took second in the meet. Hope had several first place finishes at the Emory Invitational in both men's and women's competition. Love had another first place finish, this time in the 1,500-meter run with a time of 3:56.88. Zak Vossen ('12) took first in the discus with a throw of 135-1, and the men's 4x800 meter relay team of Rietsema, William Hewitt ('13), Love and Andrew McKeachie ('12) claimed the top spot with a 7:43.69 finish.

For the women, Sharon Hecker ('13) won the 5,000-meter in 18:05.64 and Kelly Lufkin ('12) won the 3,000-meter steeplechase in



Joel Rietsema

11:44.26.

Rietsema turned in Hope's top finish for the spring break trip at the Emory Invitational when he shaved nearly two full seconds off his 800 time from the Rhodes Invitational, winning the race in 1:50.68. His time beat the previous school record more than a second and was the second fastest time in all of Division III up to that point in the season.

Hope also had several first place finishes at the Grand

Rapids Open on March 31, where the teams competed against other west Michigan schools in their first outdoor meet in Michigan this season.

Love and Rietsema took first in the 1,500 meter and 600 meter, respectively. The men's 4x100-meter relay team of Steffon Mayhue ('14), Cam Holicki ('14), Andrew Kreichelt ('13) and Kyle VanderVeen ('12) won their race in :43.43 Mayhue also won the long jump with a distance of 22-5.

The women had four winners at the Grand Rapids Open. Sheri McCormack ('14) won the 1,500 meter in 4:41.99. Catherine Calyore ('14) took first in the long jump with a 16-3 3/4 leap. Reschke won the triple jump with a jump of 36-4 3/4, and Kelsi Vandeguchte ('13) threw the javelin 103-8 for first place.

The track teams have a meet on April 7 at Ferris State University before the first MIAA Jamboree of the outdoor season. The jamboree will take place on April 14 at Albion.

HOPE COLLEGE  
ANCHOR  
141 E 12TH ST  
PO BOX 9000  
HOLLAND, MI 49422-9000

Non-Profit  
Presorted  
U.S. Postage  
PAID  
Hope College